



# NEW RELEASES

## SPRING 2017

SACRED CHORAL ANTHEMS  
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Choristers Guild, 12404 Park Central Dr, Suite 100, Dallas, Texas 75251

# Spring 2017 Sacred Choral Anthems

Unison and Two-Part

## NEW FOR MOTHER'S DAY!

### A Mother's Faith (She Follows Jesus)

Lynn Shaw Bailey and Becki Slagle Mayo  
Mother's Day

This heartwarming text by Lynn Shaw Bailey honors the beautiful, strong qualities of motherhood. Without limiting this important role to one segment of mothers, this anthem celebrates all those who have been a mothering presence in our lives. The range is perfect for treble voices, and the melody has an endearing quality that invites listeners to simply receive this lovely gift of song.

CGA1492 Unison/two-part with piano and optional flute ..... \$2.35

### The Light of God's Love

Mark Burrows  
General

Celebrate God's light shining through us than this fun, new anthem from bestselling composer Mark Burrows. With a soulful melody, a rockin' accompaniment, and suggestions for optional percussion, this anthem will become one of your choristers' favorites. Mark's lyrics move from "me" to "you" to "we" - intentionally putting the focus on community and mission. Choir and congregation will enjoy the throwback to *This Little Light of Mine!*

CGA1496 Unison/two-part with piano and optional percussion..... \$2.25

### All Things Bright and Beautiful

arr. Ruth Morris Gray  
General  
Heather Potter Choral Series

Brimming with energy and optimism, Ruth Morris Gray's *All Things Bright and Beautiful* is a fresh take on the familiar hymn text. Expert writing gives your choir the opportunity to sing independently as Parts I and II, then introduces combined part singing through echo phrases and brief harmony. A perfect piece to welcome Spring or celebrate Earth Day!

CGA1477 Two-part with piano and optional flute ..... \$2.25

### The Children of the World

Terre Johnson  
General

A beautiful anthem for voices of all ages, but especially poignant when sung by children's choirs. "The children of the world are our children, made by God, just like you and me." Lovely vocal lines help choristers practice good phrasing and breath support, while the text opens up a world of discussion about what it means to be welcoming, affirming, and loving to all. Use this anthem to commission a mission trip or in any outreach-themed worship service.

CGA1479 Unison/two-part with piano and optional flute ..... \$2.25

### Give Praise to God

Timothy Shaw  
General

This well-crafted piece is a joyful, jubilant selection for your upper-elementary or youth choir. The buoyant accompaniment expertly supports the lyrical vocal phrases, and the B section offers a lovely contrast to the primary melody. A great Psalm-based anthem for use in worship or festival.

CGA1482 Unison/two-part with piano ..... \$2.10

### God Is Here with Me

Christopher Hogan  
General  
Rote to Note Choral Series

This Rote to Note anthem teaches an important truth: God is with us at all times, in all places. This precious melody stays primarily within a five-note range for the stanzas, and young voices will soar on the refrain as they descend the entire scale in a stepwise phrase. A wonderful piano accompaniment provides a rich, harmonic foundation for the mostly unison singing. A delightful piece for your youngest singers!

CGA1483 Unison/two-part with piano \$2.25

### Two Psalm Settings

Joseph A. Genuto, arr. Sandra Eithun  
Based on Psalm 46 and Psalm 130  
General, **Lent**

This set of two liturgical psalm settings is an excellent, easy way to for choristers to experience worship leadership. Feature soloists, small groups, or the entire ensemble on the stanzas and invite the assembly to join for the refrain; congregational pages are included for use in bulletins/service folders. These settings can be led equally well by piano or guitar and will be appropriate in a variety of worship styles.

CGA1493 Unison with piano or guitar and optional congregation..... \$2.25

## Kids Praise Choral Series

Timeless texts, flexible and contemporary settings

### NEW! Grateful Hymn of Praise

arr. Jim Culver  
General

This setting of *For the Beauty of the Earth* is a fresh, earnest presentation of the text we know so well. Accompanied equally well by piano, guitar, or worship ensemble, voices shine in the heartwarming melody and refrain.

CGA1441 Unison/two-part with piano or guitar ..... \$2.10

### You Will Shine

Alisa Bair  
General, Epiphany

Combining a memorable original chorus and a beloved children's song, *You Will Shine* will be your choristers' favorite song of the year. This well-crafted anthem is based on Paul's words from Philippians 2, which is an encouraging message of hope and promise. Children's voices will shine in this lyrical selection - but don't miss the opportunity to involve the entire congregation. Includes a chord chart for your worship ensemble as well as a reproducible congregational page.

CGA1445 Unison/two-part with piano or guitar ..... \$2.10

### Bring You Praise

Amanda Singer, arr. Joe Miton  
General

*Bring You Praise* is an upbeat anthem of praise celebrating the many names of God. Young choirs will love the opportunity to partner with instrumentalists in your congregation to lead God's people in worship. Includes a chord chart for guitar and bass.

CGA1442 Unison/two-part with piano or guitar ..... \$2.10

# Spring 2017 Sacred Choral Anthems

## Unison and Two-Part

### O the Deep, Deep Love of Jesus

Trevor Manor  
Lent, Holy Week

From the brilliant pen of composer Trevor Manor comes this exquisite choral setting of *O the Deep, Deep Love of Jesus*. Although this hymn text is often associated with the march-like EBENEZER, Manor crafts an emotional, expressive ballad to represent the sacrificial love of Christ. Available in multiple voicings and including a haunting optional cello part, this piece is sure to be an unforgettable musical moment in your Lenten or Holy Week journey.

CGA1490 Unison/two-part with piano and optional cello ..... \$2.35  
Also available: CGA1489 SATB ..... \$2.35

### Ut Vitam Habeant That They May Have Life

Ruth Elaine Schram  
Lent, Easter, Easter Season, General

A gorgeous, expressive anthem based on John 10:10. The combination of Latin text and open fifths give this piece a haunting quality, yet the lingering tonic provides an anchor - the unshakeable truth that Christ is our hope and shield. The optional violin, flute, or any C instrument adds the perfect amount of counter-melody to this outstanding piece. Very appropriate for the Lenten season or the Sundays following Easter.

CGA1480 Unison/two-part with piano and optional C instrument ..... \$2.25

### I Love to Tell the Story

arr. Anna Laura Page  
Lent, Holy Week, General

Anna Laura Page's charming partner piece will delight your congregation. The hymn tune begins the piece before a new complementary tune innocently enters, asking to hear of "the story so dear." Consider making this an inter-generational piece with parents and children - what a wonderful, visual way to depict faith conversations. Very accessible, featuring simple rhythms and familiar intervals.

CGA1481 Unison/two-part with piano \$2.10

### Use for Palm Sunday, Easter and Throughout the Church Year

#### Seasonal Antiphons

Dan R. Edwards  
Advent/Christmas/Palm Sunday/Easter/  
General

This inventive resource features three antiphons that can perform double duty. The first antiphon includes a verse for Advent and another for Christmas. Next is an antiphon with Palm Sunday and Easter verses. The final antiphon pairs a familiar bible verse and a hymn stanza. Learn once, sing twice! Accompany these simple antiphons with Orff instruments and percussion grooves for a fun rehearsal activity of a unique worship experience!

CGA1417 Two-part with Orff instruments and percussion ..... \$3.95

### SING!

#### There Is So Much Work for Love to Do

Cynthia Gray  
General  
Sing! Educational Choral Line, edited by Mary Lynn Lightfoot

The steady, gentle, rhythmic beat of this thoughtful work propels a special energy which helps relay the very timely message of this wonderful, meaningful piece. Parts for Claves and Conga Drums are included, which enhance the style and add interesting textures. Also featured is a descant for a soloist or small group of sopranos. A **Sing! Learning Resource Page** is included for use in school settings, aligning use of the piece with National Core Standards for Arts Education. Appropriate in both sacred and secular settings.

CGE107 SSA with optional percussion \$2.10  
Also available: CGE106 SATB with optional percussion ..... \$2.10  
CGE108 Three-part mixed with optional percussion ..... \$2.10

### SING!

#### Antiphonal Cantate

Greg Gilpin  
General  
Sing! Educational Choral Line, edited by Mary Lynn Lightfoot

Whether performed on risers, as a processional, or encircling the audience, this celebratory fanfare is the perfect opening number for concert or festival and is appropriate for use throughout the school year. The middle section is in 3/2 and provides an interesting and fun contrast. The text is in both easy Latin and English, and an optional English text is provided for sacred use.

CGE81 Two-part ..... \$2.10  
Also available: CGE80 Three-part mixed \$2.10  
CGECD37 P/A CD..... \$27.95

### SING!

#### In Terra Pax

Mary Lynn Lightfoot  
General  
Sing! Educational Choral Line, edited by Mary Lynn Lightfoot

Lightfoot's expressive and poignant setting of the traditional Latin text: *on earth, peace*, is graced by sweeping melody lines, a contrasting middle section in minor mode, and a pensive, thoughtful ending. This is a superb choice for young and developing choirs for concerts, festivals, and peace-themed events, and is equally suitable throughout the year for school or church use. A pronunciation guide and translation are included.

CGE78 Two-part ..... \$2.10  
Also available: CGE77 SAB ..... \$2.10  
CGECD35 P/A CD..... \$27.95

# Spring 2017 Sacred Choral Anthems

## Mixed Voices

### We Are Blessed

Andrea Ramsey  
General

Expressing all of the ways in which we are blessed by God, this anthem is perfect for any time of the year, but especially on World Communion Sunday or Thanksgiving. Repetitive rhythms, melody, and text make this piece accessible and quick to learn, yet it's a poignant expression of God's providence. Optional percussion adds energy to the beautifully simple composition. CGA1476 is a new SATB setting of the bestselling CGA1205 *We Are Blessed*.

CGA1476 SATB a cappella with optional percussion ..... \$1.95  
Also available: CGA1205 Three-part treble a cappella with optional percussion ..... \$1.95

### Be Thou My Vision

arr. Brian L. Hanson  
General  
Hymns of Faith

Another gem from arranger Brian L. Hanson! Known for his outstanding accompaniments, expert part-writing, and cadential surprises, Hanson's setting of *Be Thou My Vision* is no exception. Beginning with the solidarity of unison singing, the anthem blossoms with the text into a harmonically-rich stunner.

CGA1488 SATB with piano..... \$2.25

### I Choose Love

Mark A. Miller  
General

When we need music that reflects our deepest hopes and prayers for our time, we can turn to Mark Miller. Combining Mark's memorable melody with an honest, confident text by Lindy Thompson, this piece represents our solidarity to love in the midst. In the midst of pain, of war, of brokenness...we choose love. We choose community. What better way to share this message than through powerful song...and that's exactly what you'll find in this anthem for SATB voices.

CGA1491 SATB with piano..... \$2.25

### Remember Me

R. Kevin Boesiger  
Lent, Holy Week, Maundy Thursday, Communion

This beautiful ballad for mixed voices is fitting for any time your community gathers around bread and cup. Incorporating "Break Now the Bread of Life," and featuring an expressive refrain, your choir will request this anthem time and time again. Especially fitting for Maundy Thursday worship.

CGA1484 SATB with piano..... \$2.25

### O the Deep, Deep Love of Jesus

Trevor Manor  
Lent, Holy Week

From the brilliant pen of composer Trevor Manor comes this exquisite choral setting of *O the Deep, Deep Love of Jesus*. Although this hymn text is often associated with the march-like EBENEZER, Manor crafts an emotional, expressive ballad to represent the sacrificial love of Christ. Available in multiple voicings and including a haunting optional cello part, this piece is sure to be an unforgettable musical moment in your Lenten or Holy Week journey.

CGA1489 SATB with piano and optional cello \$2.35  
Also available: CGA1490 Unison/two-part \$2.35

### Agnus Dei

Jason McCoy  
Lent, Holy Week, General

A stunning addition to the Choristers Guild catalog, Jason McCoy's setting of *Agnus Dei* offers a challenge to more advanced mixed choirs. The lavish piano accompaniment supports unique vocal writing and captures the ceaseless praise of the Lamb of God. This composition will be beautiful in worship, at concerts, and at choir festivals.

CGA1487 SATB divisi with piano ..... \$2.45  
Also available: CGA1329 Three-part treble with piano..... \$2.25

### SING!

#### There Is So Much Work for Love to Do

Cynthia Gray  
General  
*Sing!* Educational Choral Line, edited by Mary Lynn Lightfoot

The steady, gentle, rhythmic beat of this thoughtful work propels a special energy which helps relay the very timely message of this wonderful, meaningful piece. Parts for Claves and Conga Drums are included, which enhance the style and add interesting textures. Also featured is a descant for a soloist or small group of sopranos. A *Sing! Learning Resource Page* is included for use in school settings, aligning use of the piece with National Core Standards for Arts Education. Appropriate in both sacred and secular settings.

CGE106 SATB with optional percussion \$2.10  
CGE108 Three-part mixed with optional percussion ..... \$2.10  
Also available: CGE107 SSA with optional percussion ..... \$2.10

### NEW! A Hymn Concertato Spanning the Church Year and All Ages

#### Antiphonal Processional

Hal H. Hopson  
Palm Sunday, Advent, Christ the King, General Combined Choirs Choral Series

Prolific composer Hal H. Hopson has written a grand processional with flexible options for use throughout the church year. Begin the year by using the Advent text, then bring the piece out again to celebrate Palm Sunday in festive procession, and end the church year in grand fashion by celebrating Christ the King. This concertato has it all - intergenerational choirs, handbells, brass, timpani, and congregation!

CGA1485 SATB and unison choirs with organ, handbells, and optional brass, timpani, and congregation..... \$2.75  
CGRP43 Reproducible Instrumental Parts \$19.95

### SING!

#### Antiphonal Cantate

Greg Gilpin  
General  
*Sing!* Educational Choral Line, edited by Mary Lynn Lightfoot

Whether performed on risers, as a processional, or encircling the audience, this celebratory fanfare is the perfect opening number for concert or festival and is appropriate for use throughout the school year. The middle section is in 3/2 and provides an interesting and fun contrast. The text is in both easy Latin and English, and an optional English text is provided for sacred use.

CGE80 Three-part mixed ..... \$2.10  
Also available: CGE81 Two-part ..... \$2.10  
CGECD37 P/A CD..... \$27.95

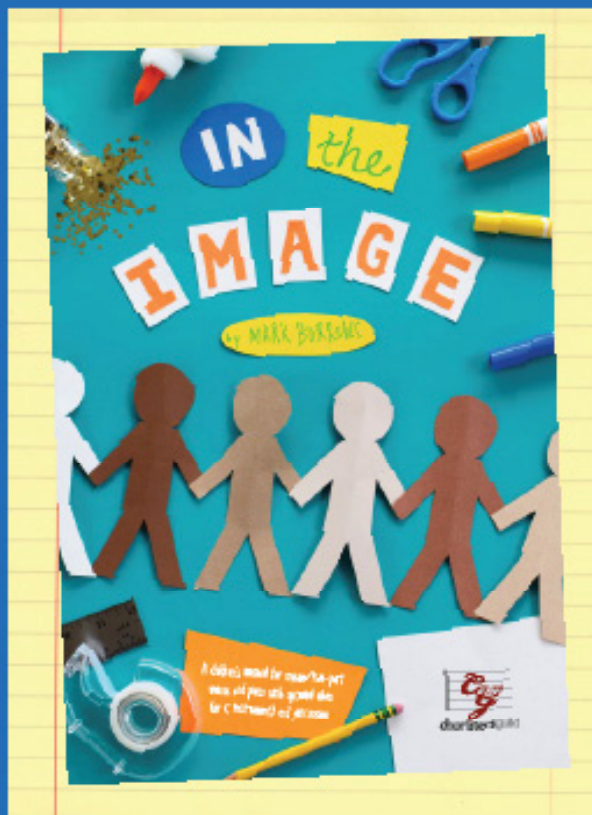
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CGE78 Two-part ..... \$2.10  
Also available: CGE77 SAB ..... \$2.10  
CGECD35 P/A CD..... \$27.95



## IN THE IMAGE

A NEW CHILDREN'S MUSICAL FROM MARK BURROWS

**IN THE BEGINNING** (of this fun and CREATIVE new musical)... we meet a group of children who have just experienced the story of The Creation. And now they're starting to wonder what it really means to be created in the image of God. Through humorous, earnest exploration, the children discover that being created in the image of God isn't about physical appearance. It's about creativity, faithfulness, responsibility, community, and the ability to find the good in things.

**IN THE IMAGE** is perfect for any time of the year and especially shines as a Worship Arts Camp or summer production!

For unison/two-part voices with piano and optional oboe (or C instrument) and percussion.

CGC63 *In the Image* Score – \$8.95  
CGRP41 *In the Image* Reproducible Instrumental Parts – \$19.95  
CGK32 *In the Image* Preview Kit – \$14.95  
CGCD63 *In the Image* Demonstration CD – \$12.95  
CGCDP60 *In the Image* Demonstration CD 10-Pack – \$69.95  
CGCD62 *In the Image* Accompaniment/Performance CD – \$49.95

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OR 1-800-CHORISTER (246-7478)



## Come to the Manger

*a joyful service of lessons, carols, and anthems for young voices, developing choirs, and congregation*

*created by Lynn Shaw Bailey*

*music and lyrics by Lynn Shaw Bailey and Becki Stagle Mayo*

A joyful service of Lessons, Carols, and Anthems for Advent or Christmas, *Come to the Manger* includes five anthems for unison/two-part voices with piano and optional handbells or handchimes, connected by seven scripture lessons that serve as the foundation of the service. The anthems are appropriate for all ages, from developing treble choirs to mixed adult choirs looking for accessible two-part music during this busy season, and readings are suitable for readers of any age.

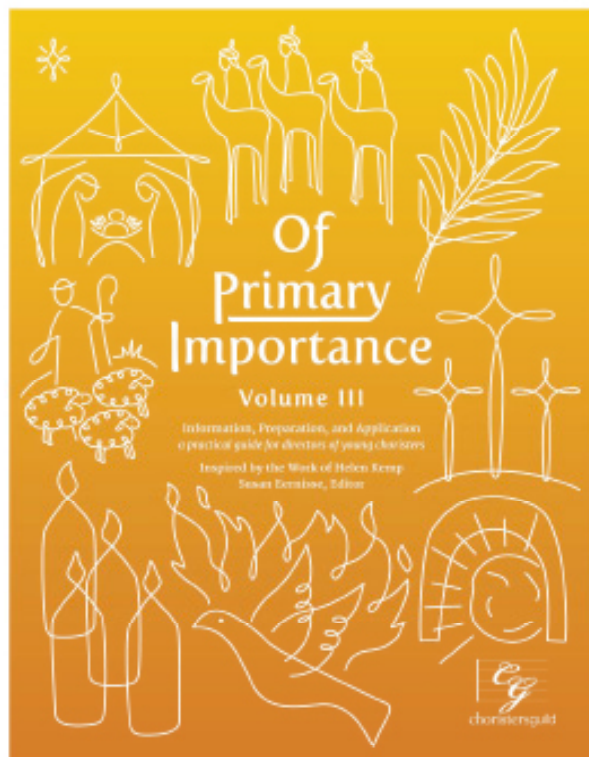
Also included are: congregational carol accompaniments; a carol prelude for piano; anthem teaching plans; and an enhanced CD containing full demo tracks and reproducible reader's scripts, singer's pages, and instrumental parts.

CGC57 *Come to the Manger* \$39.95  
CGCD61 *Come to the Manger* Accompaniment CD \$49.95

Place your order at [www.choristersguild.org](http://www.choristersguild.org)  
or 1-800-CHORISTER (246-7478)



New Volume in the Beloved Series, Inspired by the Work of Helen Kemp



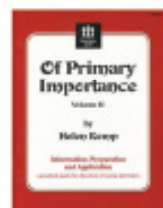
Each volume of the *Of Primary Importance* Series equips and guides choir directors through a full choir year, providing:

- ✓ Inspirational teaching ideas
- ✓ Anthem, hymn, scripture, and liturgical symbol suggestions for each month of the choir year
- ✓ Anthem teaching plans for each month

*Of Primary Importance Volumes I and II*, written by Helen Kemp, have been favorites of children's choir directors for many years. Adding *Of Primary Importance, Volume III* to your toolkit will provide you with a three year curriculum cycle! This excellent resource is just what you need to develop your singers into worship leaders as you guide and nurture them in their growing faith.



*Of Primary Importance Vol. I*  
CGBK50 \$19.95

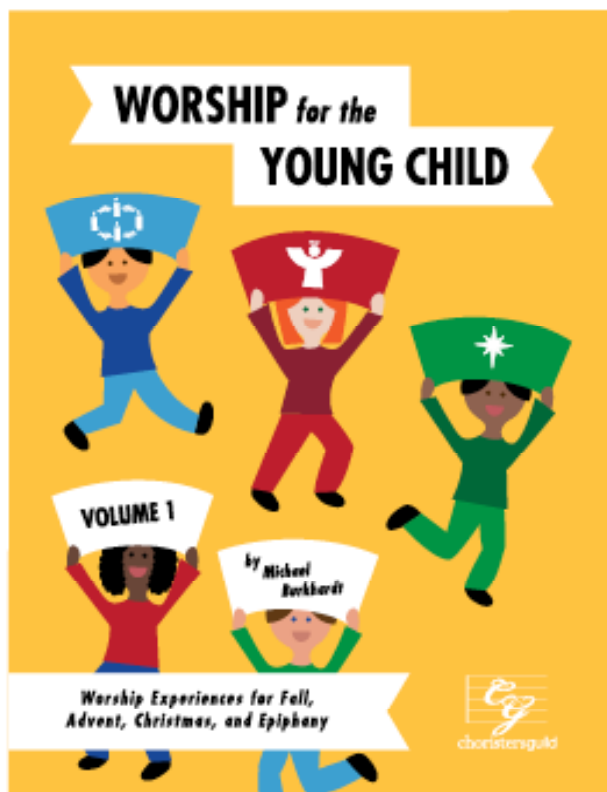


*Of Primary Importance Vol. II*  
CGBK54 \$19.95



*Of Primary Importance Vol. III*  
CGBK73 \$24.95

Place your order at [www.choristersguild.org](http://www.choristersguild.org)  
or 1-800-CHORISTER (246-7478)



# Worship for the Young Child

## Volume 1: Fall, Advent, Christmas, Epiphany by Michael Burkhardt

**Let's teach today's children how and why we worship!** Innovative and creative, this collection by Michael Burkhardt introduces children to liturgical elements, worship symbols, and the rhythm of worship.

The nine worship experiences in Volume 1 cover the seasons of Fall, Advent, Christmas, and Epiphany. Use these experiences as part of your Sunday school or church school curriculum, during children's choir rehearsals, and in your regular worship services. You can also extract individual pieces of each unit for use in worship services as hymns of praise, psalms, scripture readings, children's sermons, prayers, and blessings.

Adult leaders and children with love the conversational learning model and participatory music. Very few, if any, materials are needed for these lessons. Book includes an enhanced CD with demo/accompaniment tracks and reproducible worship handouts.

CGBK69 **Worship for the Young Child** \$39.95 (enhanced CD included)

Place your order at [www.choristersguild.org](http://www.choristersguild.org)  
or 1-800-CHORISTER (246-7478)



# Spring 2017 Handbell Sheet Music

## Easter Hymn

arr. Patricia Hurlbutt  
Tune source: EASTER HYMN, from *Lyra Davidica*, 1708  
Season: **Easter**  
Level: 3

*Easter Hymn* begins simply, with melodic fragments leading to the statement of the tune. An interlude generates excitement, culminating in a grand and triumphant presentation of the powerful resurrection hymn.

CGB985 3, 4 or 5 octaves handbells ..... \$4.95

## My Song Is Love Unknown

arr. Cathy Moglebust  
Tune source: LOVE UNKNOWN (John Ireland)  
Season: **Lent, Holy Week**, General  
Level: 2+

This arrangement of English composer John Ireland's tune LOVE UNKNOWN has been enhanced with an original melody and an optional oboe counter melody. The optional use of chimes, and a minor key in the second stanza creates a solemn mood befitting the passion of Jesus. The final stanza is triumphant, and features a soaring oboe descant. *My Song Is Love Unknown* is most suitable for Lent and Holy Week, but is used at various other times during the church year, and provides a perfect opportunity to showcase the oboe with your handbell ensemble.

CGB977 3, 4 or 5 octaves handbells with optional oboe (or other C instrument) and optional 3, 4, 5, 6 or 7 octaves handchimes ..... \$5.50

## Come, Christians, Join to Sing

arr. Linda R. Lamb  
Tune source: MADRID, 17th century Spanish melody  
Season: General  
Level: 1

Encourage ringers to reflect on the hymn lyrics, "Loud Praise to Christ the King," as they ring this energetic arrangement of *Come, Christians, Join to Sing*. The many handbell techniques used will make it fun to ring, and will also make it a great piece for teaching techniques to developing ringers. Published in compatible editions for 2-3 and 3-5 octaves, it will be a great choice for festivals and other massed ringing events.

CGB993 2 or 3 octaves handbells ..... \$4.50  
CGB994 3, 4 or 5 octaves handbells ..... \$4.50

## Immortal, Invisible, God Only Wise

arr. Dan R. Edwards  
Tune source: ST. DENIO  
Season: General; **Transfiguration**  
Level: 2

Happy and bright, this accessible setting of the hymntune, ST. DENIO, is, enhanced with optional triangle and tambourine. The two compatible editions for 2-3 and 3-5 octaves will make it an excellent choice for massed ringing events.

CGB986 2 or 3 octaves handbells with optional triangle and tambourine ..... \$5.50  
CGB987 3, 4 or 5 octaves handbells with optional triangle and tambourine ..... \$5.50

## Yesu Ananipenda Jesus Loves Me

Cathy Moglebust  
Tune source: Original (incorporating JESUS LOVES ME by William Bradbury)  
Season: General  
Level: 3+

*Yesu Ananipenda* means "Jesus loves me" in Swahili, and is a joyful, upbeat original composition, which also includes the beloved Sunday School song, "Jesus Loves Me" by William Bradbury. This uplifting African-flavored piece will be fun to play and to hear, with its varied rhythmic patterns, the use of many handbell techniques and African percussion instruments. *Yesu Ananipenda* will be a delightful addition to the worship or concert repertoire.

CGB980 Full Score (Includes the optional percussion parts: large djembe or congas, small djembe or bongos, caxixi or maracas, shekere or cabasa, gankokwe or agogo bells)..... \$14.95  
CGB981 Handbell Score (3, 4 or 5 octaves handbells and optional 2 octaves handchimes) \$5.95

## Chatter with the Angels

arr. Mark S. Arnold  
Tune source: African American spiritual  
Season: General  
Level: 2+

*Chatter with the Angels* is a lively new setting of the traditional spiritual, featuring mallet clicks, marts, and a short "swing" section. Originally written for the arranger's middle school ensemble, this piece will engage ringers of all ages.

CGB978 3, 4 or 5 octaves handbells .... \$4.95

## PALM SUNDAY BESTSELLER!

### Hosanna, Loud Hosanna

Arranger: Mary Kay Parrish  
Tune source: ELLACOMBE  
Season: **Palm Sunday**  
Level: 2

This energetic and bestselling setting of the tune ELLACOMBE uses syncopated percussion parts to build a polyrhythmic texture, providing a somewhat different flavor to this well-known martial hymn. Handbell entrances of derivative motives follow the percussion opening. These first 20 measures could easily be memorized and used as a processional. After a stately announcement of the tune, the middle section contains refreshing harmonic interest and a slower tempo for variety, followed by a rousing reprise of the hymn complete with percussion. Percussion parts are included in the full score.

CGB441 Full Score ..... \$11.95  
CGB442 Handbell Score ..... \$4.95

## The Lord's My Shepherd, I'll Not Want Psalm 23

arr. Alex Guebort  
Tune source: BROTHER JAMES' AIR  
Season: General, **Easter tide**  
Level: 3+

Uplifting and sweet, this arrangement of *The Lord's My Shepherd, I'll Not Want* (BROTHER JAMES' AIR) makes use of stirring crescendos and orchestral-sounding sweeping musical lines. The "quiet waters" of the Psalm 23 text are reflected in the shimmering, peaceful first verse. The second verse gains momentum ("My soul He doth restore again") and the powerful crescendo into the third verse brings a confident sense of peace ("Yea, though I walk in death's dark vale / yet will I fear no ill.") At the final cadence, ethereal, unusual harmonies give way to a serene resolution, symbolizing heaven as a final resting place, calling to mind the last lines of the text: "and in God's house forevermore / my dwelling place shall be". The optional flute part sweetens the lovely soft sections and adds flourish and weight to the majestic third verse and coda.

CGB979 3, 4, 5, 6 or 7 octaves handbells with optional flute ..... \$5.50

# Spring 2017 Handbell Sheet Music

## Two Short Classical Pieces *Minuet (Arioso) and Praeludium (Reflection)*

arr. Bob Burroughs

Tune sources: *Orpheus and Eurydice* (Gluck); *Suite for Violin and Piano, No. 3* (Bohm)

Season: General

Level: 2

Playable on either handbells or handchimes, this set of short classical arrangements will be useful in worship, school and concert settings. Christopher Gluck's lovely *Minuet (Arioso)* is a well-known lyrical piece with a haunting melody. Carl Bohm's charming but lesser known *Praeludium (Reflection)* will keep ringers happily engaged. Attention to phrasing and dynamics will enhance the musicality of both pieces.

CGB998 2 or 3 octaves handbells or handchimes ..... \$4.95

## Redeemed, How I Love to Proclaim It

arr. Glenn Eernisse

Tune source: REDEEMED

Season: General

Level: 3

This setting of the well-loved REDEEMED tune puts it in 4/4 with a bit of a Latin feel. The style is enhanced when the optional percussion is added. A slower and more reflective middle section provides contrast before a return to the opening treatment rounds out the piece.

CGB989 Full Score (Includes optional percussion parts: shakers, claves and hand drum) ..... \$12.95

CGB990 Handbell Score (3, 4 or 5 octaves handbells) ..... \$4.95

## Meditation and Praise *Psalm 84*

Hart Morris

Season: General

Level: 3+

This original composition opens with a haunting lyrical section employing LVs and fresh harmonies. An energetic and rhythmic middle section employing mallets and several techniques provides contrast before the return to the opening theme. Percussion instruments (snare drum, tom-toms, suspended cymbal, timpani and chime tree) add extra color to the sounds of the handbells, as well as increased rhythmic drive, but they are optional. The percussion parts are included at the back of the full score.

CGB991 Full Score (Includes optional percussion parts: snare drum, chime tree, tom toms, timpani (G, C, F), and suspended cymbal)..... \$14.95

CGB992 Handbell Score (3, 4 or 5 octaves handbells) ..... \$5.50

## Heartsong

Karen Lakey Buckwalter

Tune source: Original

Season: General

Level: 3

Written in a breezy, lyrical and flowing style, *Heartsong* will work well as a breath of fresh air in concert settings and is appropriate in sacred settings for themes of joy, light, love, grace and healing. *Heartsong* was composed in appreciation for the life and ministry of Helen Kemp. World renowned in the field of children's choirs, Helen had a great love for music, a zest for life and a heart full of love that she shared with children of all ages.

CGB988 3, 4 or 5 octaves handbells .... \$5.50

## Joy and Delight

Brenda Austin

Tune source: Original

Season: General

Level: 1+

*Joy and Delight* is a fun and energetic piece that will keep your ringers busy and your audience or congregation engaged. This is an excellent teaching piece for developing ringers who are learning stopped techniques. Careful consideration was used so that ringers have time to transition in-between techniques, making ringing and malleting a Joy and a Delight! Published in compatible editions, making this an excellent choice for festivals.

CGB983 2 or 3 octaves handbells ..... \$4.95

CGB984 3, 4 or 5 octaves handbells ..... \$4.95

## Kodiak

Jason W. Krug

Tune source: Original

Season: Concerts; General

Level: 3+

*Kodiak* is a musical depiction of the life and landscape of Kodiak Island, Alaska. Written for Kodiak's own Isle Bells and in memory of their director's father, a local fisherman, the piece begins with the dawning of the sun over the island before heading into the local waters on a fishing boat. We then return to the island for a look at the local wildlife and scenery before the sun sets and we see the magical beauty of the Northern Lights. This will be a perfect piece for the ensemble looking for something different to stretch their musicality!

CGB999 4, 5, 6, 7 or 7 ½ octaves handbells with optional 4, 5 or 7 octaves handchimes ... \$5.95

## Aria

William A. Payn

Tune source: Original

Season: General

Series name: Master Ringer

Level: 5+

This stunning original work encompasses and embraces expressive melodies surrounded by the dramatic inclusion of cascading bells and contrasting dynamics. The use of handchimes coupled with the handbells gives the work depth and color and serves to intensify soaring displays of sound in all of the registers. Part of our Master Ringer series, this composition will captivate audiences all the way to the final dramatic ending. Commissioned in honor of Dr. Oran Nabors by Cast of Bronze, directed by Christopher Nabors.

CGB804 5, 6 or 7 octaves handbells with optional 5, 6 or 7 octaves handchimes .. \$6.95

## SPECIAL REPROMOTION

### Ring Around the Year *Handbell music for 3, 4 or 5 octaves for seasonal and general use*

Arrangers: Kevin McChesney, Cathy Moglebust, Anna Laura Page, Valerie W. Stephenson, Margaret R. Tucker, Sondra K. Tucker

Tune sources: TRYGGARE KAN INGEN VARA, HANSON PLACE, HYFRYDOL, THE HOLLY AND THE IVY, LONESOME VALLEY, MORECAMBE

Seasons: General, Advent, Christmas, Lent, Pentecost, All Saints', Baptism, Children's Sabbath

Level: 2 and 2+

Our bestselling reproducible handbell collection, *Ring Around the Year*, provides seven wonderful pieces for use throughout the year. Some pieces include optional parts for handchimes.

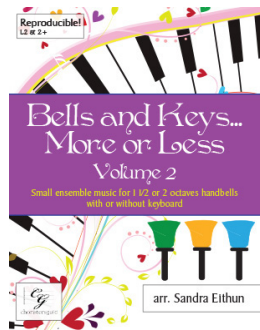
*Contents: Children of the Heavenly Father; Come, Thou Long-Expected Jesus; The Holly and the Ivy; Jesus Walked this Lonesome Valley; Meditation on Hyfrydol; O Thou Who Hearest Every Heartfelt Prayer; Rejoice Greatly!; Shall We Gather at the River; Spirit of God, Descend Upon My Heart*

CGB759 3, 4 or 5 octaves handbells ..... \$54.95



# Spring 2017 Handbell Collections

Reproducible Handbell Collection



## Bells and Keys...More or Less, Volume 2

*Small ensemble music for 1½ or 2 octaves handbells with or without keyboard*

Arranger: Sandra Eithun

Tune sources: BLOTT EN DAG; HE LEAD-ETH ME; HOLY MANNA; ITALIAN HYMN; MADRID; NEW BRITAIN

Season: General

Levels: 2 & 2+

Choristers Guild's popular "Bells Aand Keys... More or Less" collections offer a wide range of performance options when you may have more or less ringers and could possibly use a keyboard to add fullness if desired. Each of these reproducible arrangements has been set for use with or without keyboard and with or without bass clef ringers. They can be performed with 12 bells in the treble (from C5 - G6), or with the addition of the bass clef (Gr - G6) for a full 2-octave ensemble sound.

*Bells and Keys... More or Less, Volume 2* features six arrangements of general hymn titles that are perfect for year-round ringing in any concert or worship service.

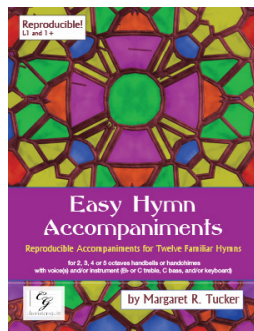
Contents: *Amazing Grace; Come, Christians, Join to Sing; Come, Thou Almighty King; Day by Day; He Leadeth Me; Holy Manna (Glorious Is Thy Name Most Holy); Brethren, We Have Met to Worship*

CGB982 1½ to 2 octaves handbells with optional keyboard ..... \$59.95

Also available:

CGB880 *Bells and Keys... More or Less* ..... \$49.95  
 Contents: *OWorship the King; For the Beauty of the Earth; I Heard the Voice of Jesus Say (O Sing a Song of Bethlehem); Fairest Lord Jesus (Beautiful Savior); Come, O Thou Traveler Unknown; Jesus Shall Reign*

Reproducible Handbell Collection



## Easy Hymn Accompaniments

*Reproducible Accompaniments for Twelve Familiar Hymns*

Arranger: Margaret R. Tucker

Tune sources: ANGEL'S STORY; AURELIA; CWM RHONDDA; FOREST GREEN; HY-FRYDOL; LASST UNS ERFREUEN; LOBE DEN HERREN; MARYTON; NICAEA; NUN DANKET; ROYAL OAK; ST. CATHERINE

Seasons: General; Lent; Holy Trinity; Thanksgiving; Reformation

Levels: 1 and 1+

These twelve accompaniments for familiar hymns are suitable for various occasions: accompanying congregational singing (try one stanza with bell accompaniment only), accompanying hymn sing-alongs (hymn text sheets are provided and may be copied), accompanying a vocal or instrumental soloist, or accompanying the piano/organ playing of the hymns. Some or all of the hymn accompaniments may be played as a medley, with a soloist or pianist/organist providing the melody. The arrangements are accessible for beginning choirs, but also will be useful for more advanced groups. Notation is entirely in whole, half and quarter notes and accidentals may be omitted.

Included for each hymn are: Instrumental Parts for C treble, B-flat treble and C bass instruments; Sing Along Sheets; list of compatible hymnal harmonizations.

Contents: *All Creatures of Our God and King; All Things Bright and Beautiful; The Church's One Foundation; Faith of Our Fathers; God of Grace and God of Glory; Holy, Holy, Holy, Lord God Almighty; I Sing the Almighty Power of God; Loe Divine, All Loves Excelling; Now Thank We All Our God; O Jesus, I Have Promised; O Master, Let Me Walk with Thee; Praise to the Lord, the Almighty*

CGB995 2, 3, 4 or 5 octaves handbells or handchimes with voice(s) and/or instrument (B-flat or C treble, C bass, and/or keyboard)... \$54.95

Reproducible Handbell Collection



## God Reigns, Let Earth Be Glad

*Hymn arrangements for handbells or handchimes*

Arrangers: Sandra Eithun; Bill Ingram; Kevin McChesney; Cathy Moglebust; Anna Laura Page

Tune sources: CRUSADER'S HYMN; ASSURANCE; TERRA PATRIS; O LAMM GOTTES, UNSCHULDIG; HOLY MANNA

Seasons: General, Lent, Pentecost

Levels: 1, 1+ and 2

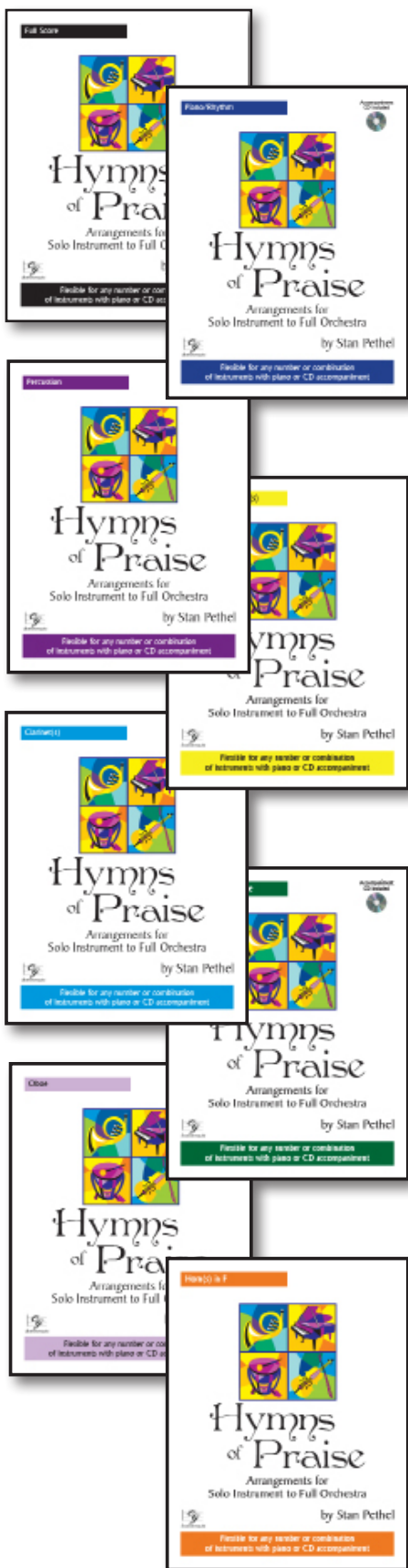
Playable by either handbells or handchimes, this delightful reproducible collection includes accessible hymn arrangements by five outstanding composers. Published in compatible editions for 2 or 3 octaves and for 3, 4 or 5 octaves, the two editions are compatible for festivals and other massed ringing events. The collection will be excellent for developing choirs as well as more experienced groups who need music they can learn quickly.

Contents: *Blessed Assurance; Christians, We Have Met to Worship; Fairest Lord Jesus; Holy Spirit, Ever Dwelling; Lamb of God, Most Holy; This Is My Father's World*

Published in compatible editions:

CGB996 2 or 3 octaves handbells or handchimes ..... \$39.95  
 CGB997 3, 4 or 5 octaves handbells or handchimes ..... \$39.95

# Instrumental Music



## New Instrumental Collection!

### Hymns of Praise Arrangements for Solo Instrument to Full Orchestra

**Flexible for any number or combination of instruments with piano or CD accompaniment**

Arranger: Stan Pethel

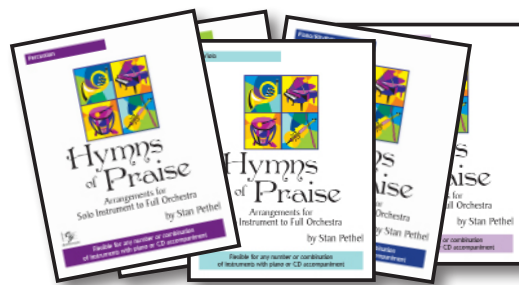
*Hymns of Praise* is designed to allow for maximum flexibility of use, from solo instrument with piano (or CD) to full orchestra. With the exception of the Percussion book, each book includes a Solo and an Ensemble part for each hymn. Arrangements are in the grade II to IV level and are accessible by players from eighth grade and above. Each piece is appropriate in length for use as preludes, offertories, and featured instrumental performance in the church or school setting, with good vocal ranges if adding congregational or choral singing is an option.

**Each book is available in two formats, with and without the accompaniment CD. Options for use include:**

- 1. Solo instrument with piano or orchestrated accompaniment track.** The piano book works as accompaniment for all instruments as does the accompaniment CD. Solo instrument parts are customized for each instrument.
- 2. Multiple instruments and piano or track.** Have one instrument play the solo part and the other(s) play the ensemble part along with the piano or accompaniment CD.
- 3. Full orchestra.** Cover all the parts in the score and get that big orchestra sound. If all the parts are not covered you may need to place one or two players on the solo page to be sure the melody projects. Standard instrument substitutions are also possible with minor adjustments.

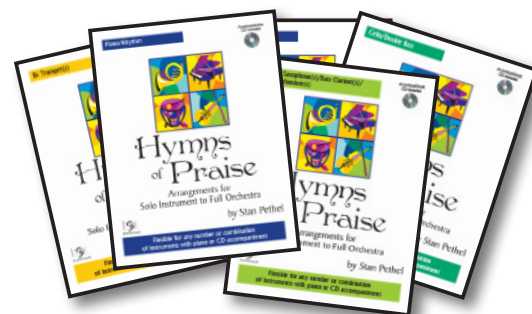
Tune names: DIADEMATA; BUNESSAN; GO TELL IT; BEACH SPRING; TRURO; HYMN TO JOY; AURELIA; NOËL NOUVELET/FRENCH CAROL; HYFRYDOL

Contents: *Crown Him with Many Crowns (Praise to the Living God; Christ, the Eternal Lord); Morning Has Broken (Praise and Thanksgiving; Child in the Manger; Christ Beside Me); Go, Tell It on the Mountain; Lord, Whose Love Through Humble Service (As We Gather at Your Table; Jesus, at Your Holy Table; God, Whose Giving Knows No Ending); Lift Up Your Heads, O Mighty Gates (Christ Is Alive! Let Christians Sing!; High in the Heavens, Eternal God); Joyful, Joyful, We Adore Thee (Christ Is Risen, Shout Hosanna!; Sing with All the Saints in Glory); The Church's One Foundation (We All Are One in Mission; O Living Bread from Heaven); Now the Green Blade Rises (Sing We Now of Christmas); Love Divine, All Loves Excelling (Come, Thou Long-Expected Jesus; God, Who Stretched the Spangled Heavens); Let All Things Now Living (Sent Forth by God's Blessing); The Fruit of the Spirit; The Master Hath Come)*



### Books

CGIN4 Full Score .....	29.95
CGIN5 Piano/Rhythm .....	19.95
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CGIN9 Eb Alto Saxophone(s) .....	8.95
CGIN10 Horns in F .....	8.95
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### Books with Accompaniment CDs

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CGIN5CD Piano/Rhythm .....	27.95
CGIN6CD Flute(s) .....	16.95
CGIN7CD Oboe .....	16.95
CGIN8CD Bb Clarinet(s) .....	16.95
CGIN9CD Eb Alto Saxophone(s) .....	16.95
CGIN10CD Horns in F .....	16.95
CGIN11CD Bb Trumpet(s) .....	16.95
CGIN12CD Trombone(s)/Bassoon(s)/	
BC Euphonium(s) .....	16.95
CGIN13CD Tenor Saxophone(s)/	
TC Euphonium(s)/Bass Clarinet(s) .....	16.95
CGIN14CD Baritone Saxophone .....	16.95
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- Stock orders must be placed by phone, mail, or email. No stock orders can be accepted at [www.choristersguild.org](http://www.choristersguild.org).

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